



# Independent Reading Summation (Fiction)

\*\*due by \_\_\_\_\_\*\*

☺ Your book must be approved by your teacher and be at least 100 pages long. ☺  
The most important factor in actually finishing a book is *wanting* to read it. Still, you should keep in mind your work schedule and other factors when choosing a book.

**Instructions:** Complete the following tasks carefully and thoughtfully. Please put your heading (name, date, class period, career goal) on each page. Give the page number in parentheses ( ) for any quotes you use.

## Page 1

1. List the following three items: book title (underline it), author's name, and number of pages in your book
2. Provide a plot summary in no more than three sentences.
3. Write one sentence explaining how or why you chose this book.

## Page 2

4. Select one theme in your book. Describe the theme in one sentence. (A theme is a message about life or the world that the story communicates. For example, a theme of Cinderella might be: "Good people eventually find their reward.")
5. Choose one quotation from the book which best illustrates the theme you selected and explain the quotation.

## Page 3

6. Choose two of the main characters—the protagonist (good guy) and antagonist (bad guy) OR the protagonist and his/her foil (less developed character that helps the protagonist to stand out). Write a paragraph of characterization (what they're like) for each, and weave in quotations from the text as evidence.

## Page 4

7. In one paragraph, identify the author's overall writing style. For example, do her descriptions make you feel as if you are in the place being described? Does he get right inside the mind of the main characters? Does he/she use lots of figurative language (simile, metaphor, personification) and imagery?
8. Provide two quotations as examples of this style.
9. In one paragraph, describe the structure of the text. Does the author use mostly short sentences and paragraphs? Mostly long? A variety? How long are the chapters? Is there lots of dialogue? Does the writer use different formats (letters, for example) in her writing? **How does this structure affect you, the reader?**

## Page 5

10. In one paragraph, give your evaluation of this book. How well-written is it? Would you recommend it to a friend? What kind of person would like it? Who would not like it?
11. "Spoiler" section: tell what happens in the end of the book—how is the conflict in the story resolved? \*\*\*\* Tape on a paper flap to cover this section so that if someone doesn't want the ending "spoiled," they won't see it.

## Appendix

12. Attach your reading log entries for this book. You should have at least 10 entries.

## READING RESPONSE OPTIONS

**Directions:** After you read, choose one of the options below to guide your response in your reading log. As you choose an option, write that day’s date to show that it’s been used already. Once you have used all your options, you may reuse them.

<p>VISUALIZE: describe part of what you read as if it were a scene from a movie, giving as much detail as possible.</p>	<p>ASK QUESTIONS: list questions you have about what is happening—or what the writer is doing—in the part of the book you read today. Bonus for posing possible answers!</p>	<p>COMPARE TO WHAT YOU KNOW: wake a connection between what you read and your own life, the world around you, or something that you have read (or seen in a movie, heard in song lyrics, etc.).</p>	<p>SUMMARIZE: describe what has happened up until this point in the book. What events are most important? How did one thing lead to another? In what ways are characters changing?</p>
<p>PREDICT: write about what might happen next. What reasons do you have for making that prediction? Use textual evidence (quotes) to back up your prediction!</p>	<p>EVALUATE: what do you think of the characters’ choices? What consequences could these choices have, and is your character (or characters) aware of this?</p>	<p>CHARACTER FOCUS (INSIDE): invent a piece of writing that shows what one of your characters is thinking or feeling. Use a specific genre (e.g., diary, email, letter, play, poem)</p>	<p>FREE RESPONSE: use whatever format you feel like using to process what you read!</p>
<p>FREE RESPONSE: use whatever format you feel like using to process what you read!</p>	<p>CHARACTER FOCUS (OUTSIDE): invent a piece of writing that shows the relationship (good, bad, or mixed) between two characters in your text. Use a specific genre (e.g., play, poem, dialogue, email)</p>	<p>SETTING FOCUS: why is the place or time period important to what is happening in your text? How does it shape events or characters? What would it be like in a different setting?</p>	<p>IMPORTANT SENTENCE: what is the most important sentence from what you read today? Include the quote and explain why it is so significant to the story or to you.</p>
<p>IMPORTANT WORD: what is the single most important <u>word</u> from what you read today? Include the word and explain why it is so significant to the story or to you.</p>	<p>COMPARE TO WHAT YOU KNOW: wake a connection between what you read and your own life, the world around you, or something that you have read (or seen in a movie, heard in song lyrics, etc.).</p>	<p>FREE RESPONSE: use whatever format you feel like using to process what you read!</p>	<p>VISUALIZE: describe part of what you read as if it were a scene from a movie, giving as much detail as possible.</p>
<p>ASK QUESTIONS: list questions you have about what is happening—or what the writer is doing—in the part of the book you read today. Bonus for posing possible answers!</p>	<p>“FOUND” POEM: make a poem from words that you “found” in your reading. Highlight or underline those words in your poem. Write a sentence or two explaining how you picked your words.</p>	<p>LANGUAGE: identify a powerful piece of language: imagery, metaphor, simile, personification, or other literary devices. Why did the author include this?</p>	<p>PREDICT: write about what might happen next. What reasons do you have for making that prediction? Use textual evidence (quotes) to back up your prediction!</p>